

WON'T LET ME FALL

L.J. NACHSIN & ZACK WEBER

ARR BY: MARSHALL SUCH

MEDIUM ROCK ♩ = 127

A⁷ **HONOR: A⁷**

7 SLIDE, THOUGH I FAILED LAST TIME WE TRIED **F** **C** I KNOW HE WON'T LET ME FALL

12 **D** **A⁷** THROUGH THE DAYS AND THROUGH THE NIGHTS, THROUGH THE

16 **F** **C** **D** DARK TIMES, MAY-BE FIGHTS? I KNOW HE WON'T LET ME FALL

22 **A⁷** **F** **C** **D**

30 **E^b** **D** **Gmin** **C** LIFE IS HARD-LY EV - ER FAIR THINGS GO THE WAY THINGS GO

34 **E^b** **D** **E⁷** STILL I FIND MY COM - FORT THERE IN THE PAT-IENCE THAT YOU SHOWED

38 **A⁷**

43 WHEN I FAL - TER, WHEN SLIP I KNOW HE

49 WON'T LET ME FALL ____ THROUGH THE UPS, AND ____ THROUGH THE DOWNS ____ I ____

54 KNOW HE'LL BE A - ROUND AND I KNOW HE WON'T LET YOU FALL ____
AD LIB TO END

59 NO NO NO NO NO ____ WE KNOW HE WON'T LET YOU FALL

63 WE KNOW HE WON'T LET YOU FALL

WON'T LET ME FALL

The musical score is written for a single melodic line in treble clef with a key signature of one sharp (F#). It consists of five staves of music. The first staff (measures 43-48) features a melodic line with a repeat sign at measure 43. The second staff (measures 49-53) continues the melody. The third staff (measures 54-58) includes a melodic line and a section marked 'AD LIB TO END' starting at measure 54. The fourth staff (measures 59-62) features a melodic line with a repeat sign at measure 59. The fifth staff (measures 63-66) features a melodic line with a repeat sign at measure 63. Chord symbols A7, F, C, D, and A7 are placed above the staff at measures 43, 46, 49, 52, and 55 respectively. The lyrics are written below the staff, with some words underlined or followed by a line to indicate a long note or a breath mark.